

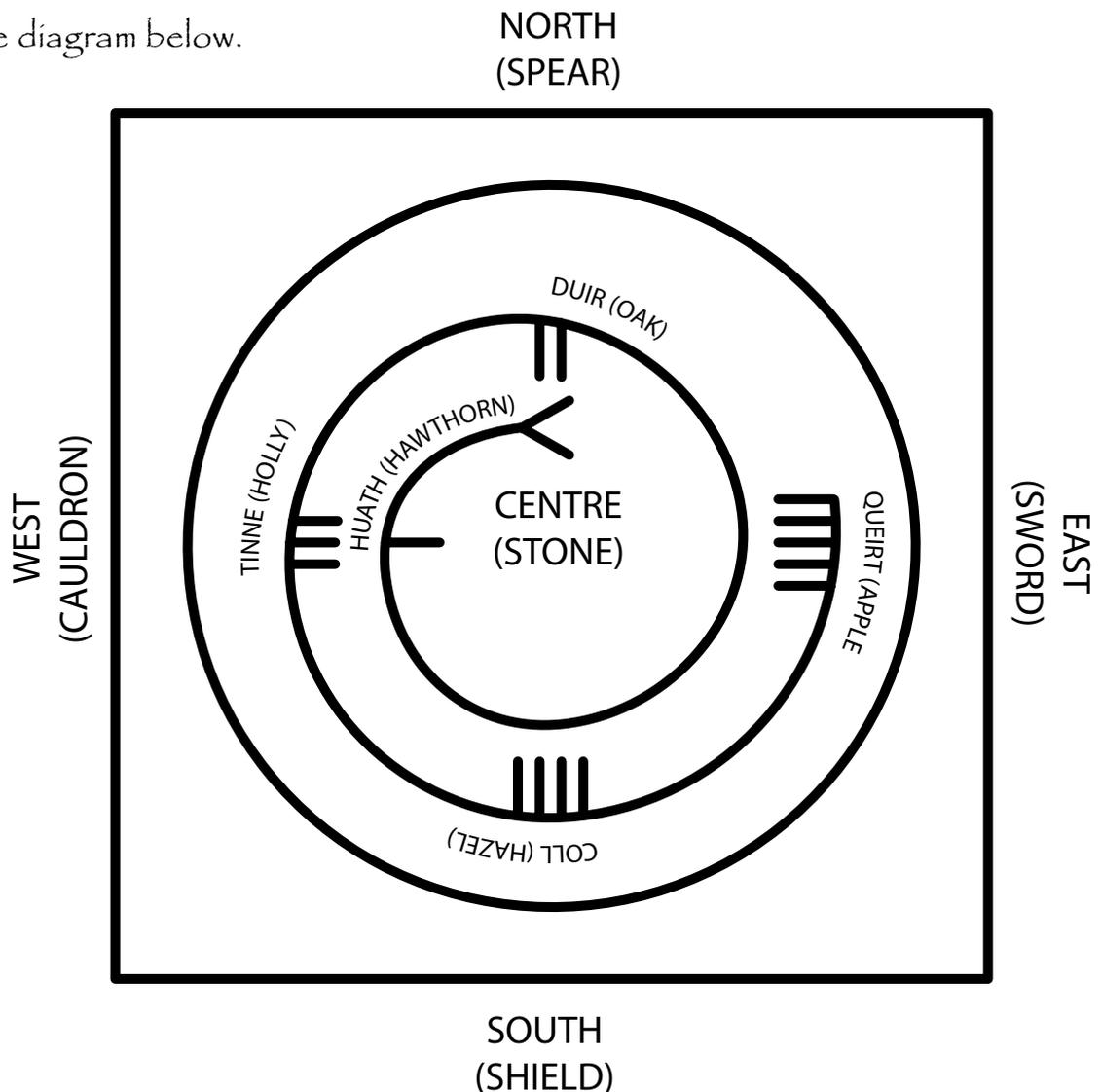
# Ogham Spiral Ritual: The Second Five

This ritual is to be used after the first three sets of Ogham Pathworkings, i.e. between Ruís and Ailm. It is designed to be used by five participants and lead by one Priest or Priestess.

A spiral is drawn upon the floor of the temple. Oghams are marked along the length of the spiral at appropriate intervals. At each quarter is placed a ritual weapon. A stick of appropriate wood is placed upon each ogham on the floor. A bag containing ogham sticks of Hawthorn, Oak, Holly, Hazel and Apple is placed upon the altar as well as a pot of paint and a paint brush.

North: Spear | West: Cauldron | South: Shield | East: Sword  
| Centre: Stone

See diagram below.

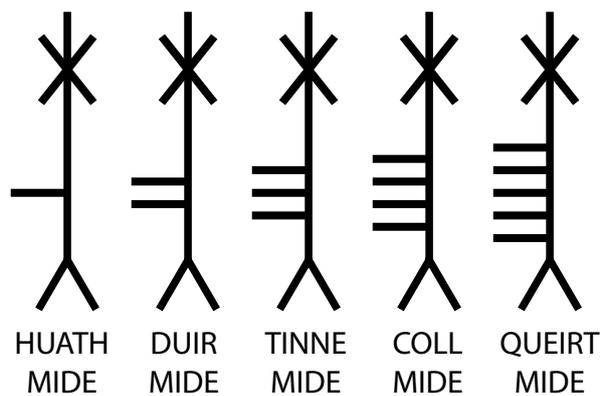


Sacred space is formed in a ritual manner by casting the circle and invoking the directions with the weapons. Whiskey is offered at each of the cardinal points. The space is made sacred by Earth, Sea and Sky and dedicated to Lugh, Mannanan Mac Lyr, Ogma and Brigid.

When the sacred space is formed, each participant is to draw one of the five oghams out of a bag. This ogham will determine where the participants will stand for the first round of the ritual. After drawing an Ogham, each person goes to stand upon spiral at the mark that matches their Ogham.

## MIDE: Focus / Centre / Sovereignty

They then pick up the stick of wood and hold it in one hand. With their other hand they hold the Ogham. They are instructed to attune to the wood.



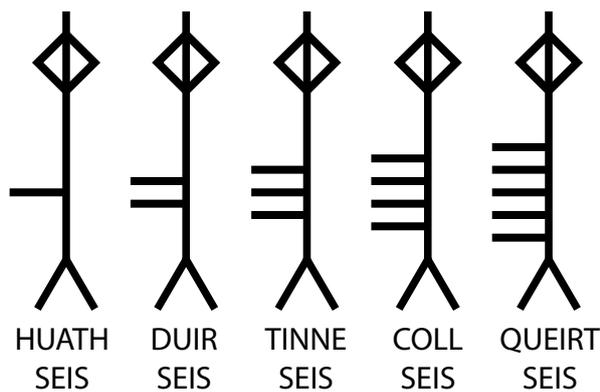
The Priestess then goes to each person and using the paint and brush, marks upon the participants' faces the Ogham they hold and the sigil for Mide. She whispers to them the name of the Ogham and the tree. She then asks them to think about the tree represented by their Ogham in Mide: focus, centre and sovereignty. This is the heart of the tree. She touches them on the forehead and sends them into trance to meditate.

After a period of time the Priestess gently calls each person back from their meditations. They are asked to hold out the stick when they are back.

They are then instructed to place the Ogham and stick upon the ground and move along the spiral to the next Ogham. Huath moves to Duir, Duir to Tinne, Tinne to Coll, Coll to Quiert and Quiert on to Huath.

## SEIS: Past / Harmony

They then pick up the stick of wood and hold it in one hand. With their other hand they hold the Ogham. They are instructed to attune to the wood.



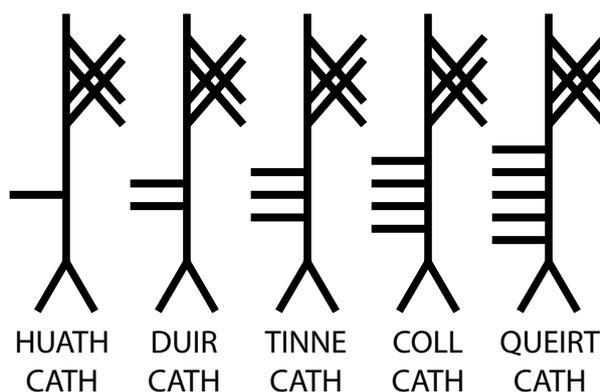
The Priestess then goes to each person and using the paint and brush, marks upon the participants' faces the Ogham they hold and the sigil for Seis. She whispers to them the name of the Ogham and the tree. She then asks them to think about the tree represented by their Ogham in Seis: past and harmony. The aspect of the tree which brings harmony. She touches them on the forehead and sends them into trance to meditate.

After a period of time the Priestess gently calls each person back from their meditations. They are asked to hold out the stick when they are back.

They are then instructed to place the Ogham and stick upon the ground and move along the spiral to the next Ogham. Huath moves to Duir, Duir to Tinne, Tinne to Coll, Coll to Quiert and Quiert on to Huath.

## CATH: Conflict / Battle

They then pick up the stick of wood and hold it in one hand. With their other hand they hold the Ogham. They are instructed to attune to the wood.



The Priestess then goes to each person and using the paint and brush, marks upon the participants' faces the Ogham they hold and the sigil for Cath. She whispers to them the name of the Ogham and the tree, She then asks them to think about the tree represented by their Ogham in Cath: conflict and battle.

The conflict aspect that the participant has with the tree. She touches them on the forehead and sends them into trance to meditate.

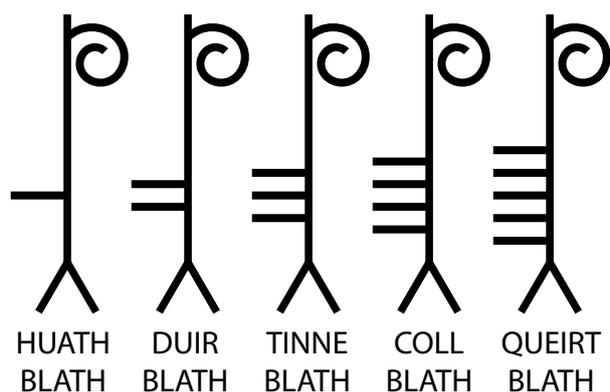
After a period of time the Priestess gently calls each person back from their meditations. They are asked to hold out the stick when they are back.

They are then instructed to place the Ogham and stick upon the ground

and move along the spiral to the next Ogham. Huath moves to Diur, Diur to Tinne, Tinne to Coll, Coll to Quiert and Quiert on to Huath.

## BLATH: Learning / Awareness

They then pick up the stick of wood and hold it in one hand. With their other hand they hold the Ogham. They are instructed to attune to the wood.



The Priestess then goes to each person and using the paint and brush, marks upon the participants' faces the Ogham they hold and the sigil for Blath. She whispers to them the name of the Ogham and the tree. She then asks them to think about the tree represented by their Ogham in Blath: learning and awareness. The learning aspect of the tree. She touches them on the forehead and sends them into trance to meditate.

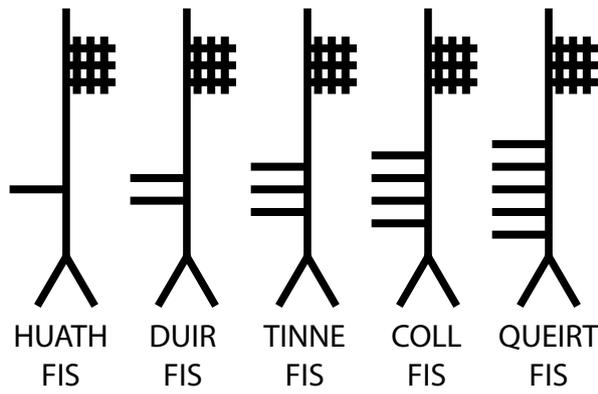
After a period of time the Priestess gently calls each person back from their meditations. They are asked to hold out the stick when they are back.

They are then instructed to place the Ogham and stick upon the ground and move along the spiral to the next Ogham. Huath moves to Diur, Diur to Tinne, Tinne to Coll, Coll to Quiert and Quiert on to Huath.

## FIS: Manifestation / Prosperity

They then pick up the stick of wood and hold it in one hand. With their other hand they hold the Ogham. They are instructed to attune to the wood.

The Priestess then goes to each person and using the paint and brush, marks upon the participants' faces the Ogham they hold and the sigil for Fis. She whispers to them the name of the Ogham and the tree, She then asks them to think about the tree represented by their Ogham in Fis: manifestation and prosperity The manifesation of the tree. She touches them on the forehead and sends them into trance to meditate.



After a period of time the Priestess gently calls each person back from their meditations. They are asked to hold out the stick when they are back.

They are then instructed to place the Ogham and stick upon the ground and move along the spiral to the next Ogham. Huath moves to Diur, Duir to Tinne, Tinne to Coll, Coll to Quiert and Quiert on to Huath.

At this point in the ritual, all participants should be back at their first Ogham.

This concludes the main part of the Spiral Ogham ritual. Now is a good time for participants to write down what they have experienced with each Ogham.

When participants are ready, they can ground out by eating and drinking. All deities and spirits are then thanked and farewelled, the sticks and Oghams are collected and the sacred space is closed.

After the ritual has been completed, participants may wish to discuss their insights into each open and what they experienced within the ritual. They should then write up their notes and place them with their notes from the meditations.

